

*Sooner or later, we all want to go home...*

# *Front Porch Rambles*



*When* was the last time someone special  
read you a bedtime story?



*front porch rambles presents...*

# *Going Home* The Tour

*Stories & Songs of Home*  
*& apple butter*

*from author Mary Batson &*  
*singer-songwriter Bob Sima*



*"Sometimes we learn life's biggest lessons in unexpected places. Welcome to Gran's front porch. Lesson One: Going Home."*



*Going Home: The Tour chronicles Mikey's story, a finding-myself journey with a homespun twist and just a dab of apple butter. "It all began on Gran's front porch, with she of the great white rocking chair and I of the little wooden steps..."*

*An ebb and flow of songs and stories about what really matters... finding your way home.*





# *Going Home* The Tour

A unique combination of...

....Spoken word .....

....and acoustic music.....

....performed LIVE in living rooms, churches, colleges,  
and coffee shops, all across America!

....with a special message to deliver...

c. 2009 Terry Georgia

*Sooner or later...*

*we all want to Go Home...*



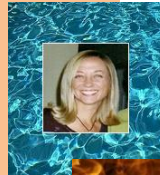
*Bringing together...*

The singer of the songs...



*Bob's unforgettable melodies*

The writer of the words...



*Mary's heartwarming story*

**BOB SIMA**   
**Good music for good people**

**Mary Batson**

*Sooner or later we all want to go home...*

....a powerfully moving combination...

- Julie Souza, Concert Host, San Luis Obispo, CA



*“In words and music Bob & Mary remind us why we need to just slow down and pay better attention to what really.... matters...”*

*“At the end of the show, we found ourselves more firmly planted to this earth but somehow more willing to look to the sky.”*

*-Fred Munroe, House Concert Host, Atascadero, CA*



*Just  
normal  
folk...*

*(with  
cool hats)*



*...who love to sing  
and play!*





Terry Georgia



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*...in the wild...*



c.2010 Terry Georgia



c.2010 Terry Georgia



*...in your living room...*



*...on your balcony...*



*Believe it or not you can fit  
40 chairs in a 15 X 15 room...*





*A gathering of friends...in a unique concert experience...*





# *Going Home The Tour*

## **TECH STUFF**

**Going Home** needs  
an ~10 x 15 stage , 2  
vocal mics, a DI for  
acoustic guitar &/or  
mic for guitar



FOR BOOKING, write [info@frontporchrambles.com](mailto:info@frontporchrambles.com) or call Bob: 410.746.6891

## *Going Home: Audience and Reader Feedback*

*"The show was AMAZING!!! You two are an incredibly magical pair, you moved the whole audience. You both are wonderful to watch and listen to. The story, the music, the topic of going home... It strikes me as a combo of Little House on the Prairie, Winnie the Pooh, and a little Cosmos!" -- Cece Anna Lee, Jujuberry Oracle, Baltimore, MD*

*"... in a time when even the singer/songwriter is becoming a trite, molded commodity, Bob stands out as the real thing." -- Jeni Grouws, Station Manager, KDEC FM 100.5*

*"My grandmother passed away... I can't tell you how much the concert affected me... I have no doubt that God planned this since we knew we were going to your concert before anything had happened to my grandma... you were there when I needed it. I thank you for being you, a very caring individual who has a natural gift of touching people's lives and making a difference! Thank you again for being there at the right time and right place! ... No matter where you are in life, make the time to see this concert, you won't regret it. Bob & Mary have such a natural gift of bringing peace to your soul, the music and reading will touch your heart for years! The music and reading complement each other and help to bring back memories of those you love and help you remember the good times. Everyone has a "Gran" so it is easy to relate to this, you can close your eyes and listen to the reading and music and you will find yourself with your loved one no matter where they are right now." -- Laura Mozer, Gambrills, MD*

*"Beautiful. Stirring. Deep truths, eloquently spoken and grounded in common everyday life. Going Home returns me to my center, again... and again... and again." -- Andrea Wenger, Baltimore, MD*

*"In words and music Bob & Mary remind us why we need to just slow down and pay better attention to what really matters... At the end of the show, we found ourselves more firmly planted to this earth but somehow more willing to look to the sky." -- Fred Munroe, House Concert Host, Atascadero, CA*

*"We really enjoyed the show. The combination of the readings and the songs were beautiful. Thanks so much for sharing your journey with us. I had an amazing Gramma too... She didn't 'speak' her wisdom as much as yours seems to have, but her non-verbal communication and body language was just as profound. Thank you for bringing those memories back to me." -- Ellen Sosinski, MD*

*"GOING HOME is filled with Gran's 'more precious than gold' insights written to her granddaughter. Mikey is an inspiration to us all! A must read!" -- Jacquelyn Hodge, Carthage, MO*



## *Going Home: Audience and Reader Feedback*

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*“In a world where sorrow is plenty and a part of being human, so is love and kindness and the simple joy of looking into another's eyes, knowing no harm will come to you here... Listen to Mary's spoken word and Bob's soothing lyrics... no harm will come to you here.” -- Connie Aldrich, Baltimore, MD*

*“Watching the two of you completely changed my mood! I was tappin' my foot with a grin on my mug long before it ended. Can't thank you both enough for getting me out of the dumps... Going Home stirs old memories, and each re-read brings back even more long forgotten experiences. Thanks for allowing my lazy brain to see something different...” -- Richard Lemons, Kansas City, MO*

*“The performance Saturday is so treasured and was so very memorable. I felt blessed to be a part of such a wonderful event. After a month, I still experience peace within myself when thinking of that memorable afternoon.” -- Carole Jones, MD*

*“The joy that Mary had in spending time with the characters of Mikey and Gran and getting to know them and their stories is clear in Going Home. I can see the three of them sitting on Gran's porch together or walking through the woods together in the knowing of their shared home and in the wonder of the time they get to spend together. The ache of Mikey's loss of connection to that feeling of home as an adult is palpable in the story and yet there is Gran with her quiet wisdom to help guide her truly back home. Going Home is a beautiful weaving of grief and rediscovery that touches my heart and reminds me of home.” -- Lynda Allen, Author – Rest in the Knowing, Fredericksburg, VA*

*“Mary and Bob remind us that the best things in life are simple and pure. They warm our hearts and enliven our spirits. Each one separately soothes the soul, but together they create something that cannot be described in words. The experience is simply divine.” -- Sara Trimm, Colton, NY*

*“Thanks Mary, for taking the time to send me a copy of your Going Home chapter. I loved it. Looking forward to reading the finished product. Your writing style has a warm and cozy feel to it, like sitting in front of a warm fireplace wrapped in a blanket with someone on a cold winter night....I thoroughly enjoyed Bob's life-inspired songs at the show and how your individual talents seamlessly complemented each other... You and Bob are a wonderfully gifted team...” -- Bob Tufano, Author – Skyscraper Legend, Mt. Airy, MD*



## *Going Home: Audience and Reader Feedback*

“...I hurried to open the attachment of *Going Home*. Boy, I was immediately enthralled by your words, as they resonated so many feelings of a series of losses that I have had in these last five years. Stepping back and seeing everything from a different perspective with clarity... It is a grounding story with a true sense of belonging to all things... I look forward to reading all the stories and sharing them with my friends and family. Thanks for adding more sunshine to my day!” -- Sharon Louderback, Ellicott City, MD

*“Put me on the list to purchase your book when released. What excites me the most about this subject matter is the importance of re-establishing the connection to our whole selves. Having died when I was 10 years old and remembering clearly the experience of reuniting my cognitive mind to the essence of my energy, I have a hard time understanding why so many people are terrified to talk about our energy after this life. Knowing that this life and the experiences we chose to learn in our physical body in order to advance spiritually on the other side temporarily breaks down the understanding of that connection... I find myself so engrossed in negative emotions that it sometime consumes my entire subconscious, which is the gateway between here and the other side, yet I chose those negative experiences as my school ground to learn before I took this physical body. I am not sure why that veil is in place. On one hand I understand how the disconnection from the other side provides an intense focus to learn, but on the other hand it takes me too far away from feeling comfortable about ‘HOME.’ You have successfully drawn a comfortable analogy between ‘Home’ in the physical body and ‘Home’ in the spiritual realm. I thank you for writing this material as I will refer to it constantly to remind me why negative emotions are part of this physical body, and therefore, energize my learning goals here in this life. I can’t wait to read the entire book. It will serve as a constant spiritual reference to stay on task with my learning goals in this life. You and your Granny are so special.”* -- Eva Nelson, Baltimore, MD

“Bob’s unforgettable melodies... Mary’s heartwarming story of going home... a powerfully moving combination...”  
-- Julie Souza, Concert Host, San Luis Obispo, CA

*“Generally speaking, the legion of acoustic rockers flooding Triple A radio nowadays aim for more of a feel-good summertime vibe. Although their pleasant folksy rhythms may suggest otherwise, Bob Sima reaches depths that other similar acts refuse to swim in.”* -- Karla Ash, UK Alternative Review

“It’s really rare that I receive a CD that I can honestly say doesn’t have a weak track. With Bob Sima’s ‘Pour it On,’ I can say that...the star of this production is Sima’s voice. He’s just got one of those perfectly accessible sets of pipes that will please everyone.” -- Christy Claxton, Editor – STAVE MAGAZINE



*Thanks for stoppin' by...*

*Love'n'apple-butter,  
Mary'n'Bob'n'Mikey'n'Gran*

